



C E R A M I C S



GAL CERAMICS IS ARCHITECT JULIA MARKEY'S COLORFUL EXPLORATION OF FORM MAKING IN CLAY.

Through the application of architectural design processes to clay's tactile surfaces and thrown forms, GAL Ceramics fashions functional home goods from subtle modern shapes.

GAL Ceramics' current work contrasts the matte finish of unglazed porcelain to smoother glazed surfaces. The layering of these glazes adds depth, both through color and physical thickness.

AQUA

Aqua Mug

Aqua Soap Dispenser

Aqua Tumbler

Aqua Vase

AUGUST 2025

DESCRIPTION

Rather than develop a pottery style using architectural tools – digital modeling, rendering, parametric design, etc. – GAL Ceramics employs architectural design processes in its artistic method.

Clay body (material), glaze (palette), and silhouette (massing) are all constraints that, once established, inform study. Porcelain wants to be smooth, glaze wants to move, and layers necessarily build on each other. *Aqua's* vessels embrace these inherent qualities.







AURA

Aura Soap Dispenser

Aura Tumblers

Aura Vase

JULY 2025

DESCRIPTION

Highlighting the fluidity of layered glazes, *Aura* adds a dimension of imprecision that nuances *Aqua*'s controlled silhouettes.

The same palette of glazes, with a change in application from striations to daubs, creates a surface that evokes watercolor painting.



ASTRA

Astra Mug

AUGUST 2025

DESCRIPTION

Wedging pigmented and unpigmented porcelain, when thrown on the wheel, swirls its colors. When trimmed, the swirls' edges gain definition, crispening their appearance.

This approach, centered on the stark visual contrast between otherwise similar materials, places the focus on the clay body itself rather than a complex surface treatment.

ARIA

Aria Cobalt Vase

Aria Oribe Vase

MAY 2025

DESCRIPTION

Using forms similar to *Aqua* and *Aura*, *Aria* features a color palette specifically developed to compliment its pieces' organic curves and unadorned bases.

Like a color story in interior design – which establishes the colors and textures that define a built space – the blendings of *Aria's* glazes strategically elevate the collection's mood while remaining true to its buoyant forms.



PROCESS SHOTS





juliamarkey@gmail.com

New Orleans, LA

WWW.GALARCHITECTURE.COM